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**Socialization of children with disabilities in a folklore ensemble**

**Abstract:** The article deals with the topical issue of socialization of children with intellectual disabilities in a children's folklore ensemble. Children with disabilities need socialization, they need to feel like full-fledged members of modern society. The folklore ensemble 'Zabavushka' is one of the forms that allows solving the set correctional task of socialization of children with disabilities. It was important to create conditions, select methods and techniques, and forms of interaction with the participants of the folk ensemble. Correctional tasks and their solution using a systematized folklore repertoire (small folklore genres, theatrical performances, folk festivals) are described. It was important to include close adults (parents, teachers, brothers and sisters) in the correctional and speech therapy work. Parents take part in remedial classes, learn the repertoire of the ensemble, help children perform folk dance moves, and play folk musical instruments. Solving the correctional task of socialization, the inclusion of children of the Zabavushka ensemble in performances at festive events – concerts (school, city), participation in festivals and competitions of various levels (regional, all-Russian, international) for children with disabilities was effective. Classes in the folklore ensemble have shown positive dynamics in the socialization of children with disabilities.